

The Future of the World

For the 2003 Westmoreland County 6th Grade Choral Festival

By Brian C. Querry

$\bullet = 82$

The musical score is arranged in systems. The first system includes staves for Soprano and Alto, which are currently blank. Below them is the Piano accompaniment, consisting of a grand staff with treble and bass clefs. The tempo is marked $\bullet = 82$ and the dynamic is *mf*. The second system features a Soloist part (S) with lyrics: "Here we stand with hearts of love, All un-i - ted be. We". The Soloist part is marked *mf* and includes a box labeled "measurings.TP" above the first measure. The Alto part (A) is blank. The Piano accompaniment continues. The third system features the Soloist part (S) with lyrics: "come with minds in one acc-ord All to share our dreams, and now we all know what". The Alto part (A) is blank. The Piano accompaniment continues. The fourth system shows the Soloist part (S) with lyrics: "come with minds in one acc-ord All to share our dreams, and now we all know what". The Alto part (A) is blank. The Piano accompaniment continues.

measnum13.1

S
we must do. For we know that in this land, we will take the

A
mf For we know that in this land, we will take the

Pno.

S
lead. Moms and dads have paved the way Helped us all to grow, Love and

A
lead. Moms and dads have paved the way Helped us all to grow, Love and

Pno.

measnum21.1

S
hope all for me and you. We are the fu-ture of the world, un-i-ting

A
hope all for me and you. We are the fu-ture of the world, un-i-ting

Pno.

S
all the world with hope and love. Bring - ing our hopes and dreams to all,

A
all the world with hope and love. Bring - ing our hopes and dreams to all,

Pno.

S
know - ing that we will be the fu - ture of the world.

A
know - ing that we will be the fu - ture of the world.

Pno.

S
Hand in hand we

A
Hand in hand we

Pno.

meas num 331 P

S
stand as one, aim-ing to the sky.

A
stand as one, aim-ing to the sky.

Pno.

S
Look-ing to our goals and dreams, age to age the same. Stand as one voice, let us

A
Look-ing to our goals and dreams, age to age the same. Stand as one voice, let us

Pno.

S
lead the way. We are the fu-ture of the world, un-i-ting all the world with

A
lead the way. We are the fu-ture of the world, un-i-ting all the world with

Pno.

meas num 41 77

S hope and love. Bring - ing our hopes and dreams to all, know - ing that we will be

A hope and love. Bring - ing our hopes and dreams to all, know - ing that we will be

Pno.

S *cresc.* the fu - ture of the world. We are!

A *cresc.* the fu - ture of the world. We are!

Pno. *cresc.*

S We are the fu - ture! We are the fu - ture of the world, un - i - ting

A We are the fu - ture! We are the fu - ture of the world, un - i - ting

Pno. *f*

S
all the world with hope and love. Bring - ing our hopes and dreams to all.

A
all the world with hope and love. Bring - ing our hopes and dreams to all.

Pno.

S
Know - ing that we, we will be the fu - ture

A
Know - ing that we, we will be the fu - ture

Pno.

measnum60.75

S
of the world!

A
of the world!

Pno.

(opt. div.)

S

A

Pno.

rit.

The image shows a musical score for three parts: Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts are written in treble clef with a key signature of two sharps (F# and C#). The Piano part is written in grand staff (treble and bass clefs) with the same key signature. The score consists of three measures. In the first measure, the Soprano and Alto parts have a whole rest, while the Piano part has a rhythmic pattern of eighth notes. The second measure continues this pattern. The third measure features a fermata over the Soprano and Alto parts and a final chord in the Piano part. A 'rit.' (ritardando) marking is placed below the first measure of the Piano part. The background of the page is decorated with large, overlapping, concentric circles in various shades of pink and red.