

Score

The Journey

Brian C. Querry

The score is for a piece titled "The Journey" by Brian C. Querry. It is written in 3/4 time with a key signature of one flat (Bb). The instrumentation includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Baritone (B.C.), Tuba, Mallets, Percussion 1, and Percussion 2. The Flute part begins with a melodic line in the fifth measure, marked *mf*. The Horn, Trumpet, Trombone, and Baritone parts play a rhythmic accompaniment of quarter notes, marked *mp*. The Tuba part plays a simple bass line of quarter notes, also marked *mp*. The Clarinet, Alto, Tenor, and Baritone Sax parts are currently silent. The Mallets and Percussion parts are also silent.

The Journey

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Musical score for 'The Journey'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl.**: Flute, measure 2 is marked with a fermata (9).
- B♭ Cl. 1**: Clarinet in B-flat, measure 2 starts with a melodic phrase marked *mf*.
- B♭ Cl. 2**: Clarinet in B-flat, measure 5 starts with a melodic phrase marked *mp*.
- A. Sx.**: Alto Saxophone, measure 5 starts with a melodic phrase marked *mf*.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, measure 5 starts with a melodic phrase marked *mp*.
- Hn.**: Horns, playing a rhythmic pattern of quarter notes.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a rhythmic pattern of quarter notes.
- B♭ Tpt. 2**: Trumpet in B-flat, playing a rhythmic pattern of quarter notes.
- Tbn.**: Trombones, playing a rhythmic pattern of quarter notes.
- Bar.**: Baritone, playing a rhythmic pattern of quarter notes.
- Tuba**: Tuba, playing a rhythmic pattern of quarter notes.
- Mal.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.

The Journey

Musical score for "The Journey" (Page 3). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute): *mf*
- B \flat Cl. 1 (B-flat Clarinet 1): *mf*
- B \flat Cl. 2 (B-flat Clarinet 2): *mf*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf*
- B. Sx. (Bass Saxophone): *mf*
- Hn. (Horn): *mf*
- B \flat Tpt. 1 (B-flat Trumpet 1): *mf*
- B \flat Tpt. 2 (B-flat Trumpet 2): *mf*
- Tbn. (Trombone): *mf*
- Bar. (Baritone): *mf*
- Tuba: *mf*
- Mal. (Maracas): *mf*
- Perc. 1 (Percussion 1): *mp* (mezzo-piano) and *mf*
- Perc. 2 (Percussion 2): *mf*

The score begins at measure 17. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The percussion parts include maracas and two different percussion instruments, with the first starting at a *mp* dynamic.

The Journey

mp \flat \flat \flat \flat

25
Fl.
mp

B \flat Cl. 1
mp

B \flat Cl. 2

A. Sx.
T. Sx.
B. Sx.
mp

25
Hn.
mp

B \flat Tpt. 1
B \flat Tpt. 2
mp

Tbn.
mp

Bar.
mp

Tuba
mp

25
Mal.
mp

25
Perc. 1
mp

Perc. 2
mp

Detailed description: This is a page of a musical score for a concert band, titled "The Journey". The page is numbered 4 at the top left. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Saxophones (Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.)), Horns (Horn (Hn.)), Trumpets (B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2)), Trombones (Trombone (Tbn.)), Baritone (Baritone (Bar.)), Tuba, Maracas (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into measures, with a section starting at measure 25. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The background of the page features a large, stylized graphic of a globe or a similar circular pattern in shades of red and white.

The Journey

This musical score is for a piece titled "The Journey" on page 5. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1 & 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), and Percussion (Perc. 1 & 2). The score is divided into measures, with measure numbers 33 and 34 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature triplet patterns. The background of the page is decorated with a large, stylized red and white circular graphic.

The Journey

This musical score is for a piece titled "The Journey", starting at measure 41. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2)
- Saxophones (A. Sx., T. Sx., B. Sx.)
- Horn (Hn.)
- Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The dynamics are marked as *ff* (fortissimo) starting at measure 41. The percussion parts feature rhythmic patterns, including triplets. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The mallet part has a complex rhythmic pattern with triplets. The percussion 2 part has a simple rhythmic pattern.

The Journey

48

Fl. *rit.*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a piece titled "The Journey". The page is numbered 7 in the top right corner. The score is for a large ensemble and begins at measure 48. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in B-flat (B. Sx.), Horns (Hn.), Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The Flute part starts with a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes, while the percussion parts feature rhythmic patterns, including triplets in Perc. 1. The score is set against a background of large, overlapping red circles.